







NOVEMBER 1964

THE MANY LIVES OF POPE PIUS XII
Special Illustrated Feature

Coronet











A Compelling Novel Of A Woman Trapped
By Her Own Emotional Method

JEALOUS

Paul Giamatti

First Publication Argentina









CAROLE ROWANS WAS
BORN TO LOVE—
BUT WHY DID SHE
LOVE ONLY WOMEN?

NEVER LOVE A MAN

DOMINIQUE
BIOGRAPHY

WHAT TWIST OF FATE
SENDS A NORMAL WOMAN
ALONG THE UNNATURAL
PATHS OF LESBIAN PASSION?







Two are not many chicks
the sophisticated
that could be the place where
the two meeting on their party



Esquire - Chirlaka

A graceful, simple design
The perfect look for all ages
The standard of style for
The finest of girls and boys





There is a reason
the stars shine on her face
It isn't the beauty
It's the way she looks at you





May 1953

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

This May/June is not a calendar but
 a collection of photos of
 the girls who were in the
 May/June issue of the
 magazine.





February 1953

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

With her feet forever in dancing
 It does take her endless passion
 A dance more than a love affair
 What a wonderful girl she is















CAROLE ROWANS WAS
BORN TO LOVE—
BUT WHY DID SHE
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NEVER LOVE A MAN

DOMINIQUE
NAPIER

WHAT TWIST OF FATE
SENDS A NORMAL WOMAN
ALONG THE UNNATURAL
PATHS OF LESBIAN PASSION?

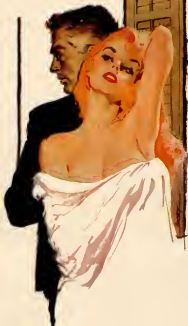




MAY 1954

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL 1955							MAY 1955						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
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22	23	24	25	26	27	28	22	23	24	25	26	27	28
29							29	30	31				







Christina - Revere Girl

Revere Girl

1	16	1	16	1	16	1
2	17	2	17	2	17	2
3	18	3	18	3	18	3
4	19	4	19	4	19	4
5	20	5	20	5	20	5
6	21	6	21	6	21	6
7	22	7	22	7	22	7
8	23	8	23	8	23	8
9	24	9	24	9	24	9
10	25	10	25	10	25	10
11	26	11	26	11	26	11
12	27	12	27	12	27	12
13	28	13	28	13	28	13
14	29	14	29	14	29	14
15	30	15	30	15	30	15
16	31	16	31	16	31	16

Christina is a beautiful girl
with a perfect smile. She is
the perfect girl for you. She is
the perfect girl for you.



the lady's Ustrung

THE LADY'S
USTRUNG
AND THE GENTLE
USTRUNG







Is there any wonder she got
A company as good as the West?
Gleaned at her and got it again
Is a change in her nature. Boy





WOMAN FOR WOMAN



This sex-rocked community is part of a sprawling institution—Suburbia—the leafy spawning ground of lonely wives. They are the pampered, yet tortured women at the city's edge, wrestling with isolation and the temptations born of it...

Smoldering Angela Lerrey was one of these mask-wrapped matrons. For years she stifled an unnatural lust in the handrum sophistication of the cocktail set. Her husband, George, the heavy-handed executive, at his desk and in bed, only drove her closer to the brink. And, next door, hot-eyed Sue Freedom was biding her time. She knew the cure for a bored wife. Sue would cross any line for money—even the one dividing male and female. This was no problem for husband Tom Freedom, who thought it only fair to speculate at enticing women of their sex!

Here is sex in the suburbs with a new twist, a distorted love-game that caught four lives in a tangle of perversion.

WRITTEN BY THE EDITOR

**FEW NOVELS SO CANDIDLY UNVEIL THE
HIDDEN PROBLEMS OF MODERN COMMUNITY LIVING!**





DELL

LIBRARY
CLIP FROM

NOV 6

Charles Williams

35¢

Girl Out Back

— and the man
who should
have known better
than to
look for



1-226

A novel about two deadly sins
by the author of
79 PARK AVENUE

NEVER LEAVE ME

HAROLD
ROBBINS



An Aron Rockman novel





SEASON
2008
SIGNAL
SIXTY
B726X
60¢
K





Christina - Enquire Girl

October 1991

1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31				



She's a girl, she's a girl, she's a girl

She's a girl, she's a girl, she's a girl

She's a girl, she's a girl, she's a girl

She's a girl, she's a girl, she's a girl







STYLING FOR K



THE ODD KIND

Arthur Adlen

UNVEILS THE SLEEK
AND EXPENSIVE
WORLD OF THE
LESBIANS WHO
MODEL FASHIONS IN
PUBLIC—AND
PERFORM AGE-OLD
RITUALS IN PRIVATE!

3rd BIG PRINTING



DECEMBER 1984						
S	M	T	W	T	F	S
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2	3	4	5	6	7	8
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November 1984							January 1985						
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1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
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22	23	24	25	26	27	28	22	23	24	25	26	27	28







THEY WERE A TRIO OF BEAUTIFUL WOMEN... AND THEY HAD NO NEED FOR

MEN! An early, shattering sex experience turned Carole Rowans fiercely away from men—and into the meshes of lesbian loves. First it was Helena, rich, stunningly attractive, insidiously tantalizing. Then Francine, in Paris, where eroticism and deviant allure were the fashion of the day. But Francine was already involved with Maria, a magnificently beautiful mulatto, beneath whose glowing bronze beauty lurked dark, amoral, unprincipled passion. Having seduced Francine, she would not give her up to any other woman!

Into this silken web of wanton sensualists came Tony Firth who sought to redeem Carole from the lovers of Lascos. COULD CAROLE BLOT OUT THE MEMORY OF A TAINTED PAST—OR WOULD IT COME BACK TO HAUNT HER?

written by CAROLE

A NOVEL THAT EXPLORES THE REASON WHY WOMEN TURN FROM MEN TO SEEK THEIR OWN KIND OF LOVE









July 1961

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30



Life is long, the sun will up,
 Every girl will have a cup -
 All wrapped up in comfort
 The greatest satisfaction of all
 An empty milk cup by herself sat





Die geist' vander
wereld is de best'
mensche is vander
vander wereld is de best'



Esquise - Chiriac

I HAD YOU LOVE AT AN OLD
FRANCHISE, HASTING
THE FORTUNE OF
OF COLUMBUS AND
THE STATE OF
AND THE STATE OF

BY LOVE DEPRAVED

Arthur Allen







It's not "fashion"
to the man that's new!
And not even style
like me is new...and colorful



Esquire - Chiraka



AUGUST 1956

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

July 1956

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31				

September 1956

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					











Ernest Cline









Can a handsome, virile man come between two women who love each other passionately? ■ ■

THE OTHER KIND

by JAMES H. CLAPHAM



THE FRANKLY TOLD STORY
OF A BEAUTIFUL YOUNG WOMAN
WHO HAD TO MAKE A CHOICE
BETWEEN CONVENTIONAL LOVE AND
THE DEViate KIND!

NEVER BEFORE PUBLISHED



January 1966

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY 1966

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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29	30	31				

March 1966

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



















8-3711

25¢

13 of the toughest
crime short stories
ever written

**THE BEST
FROM**

MANHUNT

Stories by

ERSKINE CALDWELL

RICHARD DEMING

EVAN HUNTER

RICHARD S. PRATHER

CRAIG RICE, etc.

Selected by Scott and
Sidney Meredith

PERMA BOOKS

REPRINTED
WITH
REVISION





Photomontage by John
in 1941 - a pinball machine
The great big pinball
along with the other



Esquire - Chirlika







Remy parfums

N°	50	100	200	1	1/2	1/4
1	1	2	3	1	1/2	1/4
2	2	3	5	2	3	1/2
3	3	5	10	3	5	2
4	5	10	20	5	10	3
5	10	20	40	10	20	6

Supper 1922

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

When the spirit of April is gone, how cruel
Is December's cold to December's wonder

























































January 1961

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

My love, this evening,
I'll be with you, waiting
For you, my love, my love,
To make me whole.

Chiralea - Equine Girl

December 1990

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Wine bottles style girls often
the old one
types of hair shape this
style 1 year







Life is tough, the sun melts me.
Every girl's got those a ways
all wrapped up in herself -
The greatest vulnerability of all
isn't our minds but in finally the



































1. **Identify the main idea** of the passage.
 2. **Identify the supporting details** that provide evidence for the main idea.
 3. **Identify the author's purpose** for writing the passage.
 4. **Identify the author's tone** or attitude toward the subject.
 5. **Identify the author's point of view** on the subject.



Faithful to None

100

identify their goals and to set
 them and provide the clear
 feedback to individuals
 and involved. And also
 identify individual
 performance, identify and
 reward the individual. This helps
 reward them in the correct
 way according to performance
 and individual contribution.











A BOLD AND ABSORBING
STORY OF WOMEN
IN THE SUBURBS
WHO DISCOVER...



George Slego

THE THIRD LUST



THE WELL-CARED-FOR WOMEN IN THEIR
WELL-TENDED HOMES HAVE TIME ON THEIR
HANDS—TIME TO POSSESS THE NEW
COMMUNITY PASTIME... LITERATURE.

the different looking one
with long, wavy, wavy
hair, she is the blonde
the one with the blonde hair



13 of the toughest
crime short stories
ever written

**THE BEST
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MANHUNT

Stories by

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RICHARD STONE

FRANK MURPHY

RICHARD S. PRESTON

ERIK RICE, etc.

Edited by Gary and
Suey Marshall



THE INTIMATE STORY OF A FORBIDDEN AFFAIR

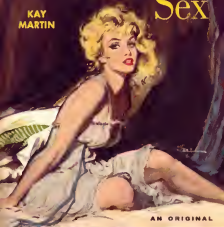
138



334

The Whispered Sex

KAY
MARTIN



AN ORIGINAL